

Now we are

6

A literary

celebration

*25th July –
1st August 2026*



THE HOLT BOOKSHOP



THE TANNERY

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Introduction

Following the success of our fifth birthday weekend of events last summer we are back... bigger, better, and extended to a whole week of celebrations, as befits the shop – “Now We Are Six”.

Once again, our thanks go to all our customers, and also the regular seasonal visitors that make our shop what it is today. We simply would not be enjoying the success that enables us to offer such a variety of events without the encouragement we have received throughout the year. We would also like to take this opportunity to thank all our contacts within the publishing world who have helped us behind the scenes to bring this all together. Thanks also to

the art galleries and local businesses who have helped support what promises to be an amazing week by advertising in this brochure. And special thanks to The Tannery for their sponsorship of Rilke & Rodin.

Our philosophy behind the celebration is not just to offer author events and speakers as other festivals are apt to, but provide a multi-faceted experience of the arts, music and film. With a nod to our Georgian heritage, we open with an evening of the music of Jane Austen. Afternoon tea, a Nero award-winning author and even a miniature pony are thrown in for good measure! All proceeds from refreshments served at the venues during the week go to support Holt Community Centre and St Andrew’s Church.

Pam, Keith and The Bookshop Team



Art Trail

Despite what the rest of the world throws at us, Holt continues to be a destination for discerning visitors who are drawn to our town partly due to the array of independent art galleries and unique shops which help foster a sense of local identity. We are proud to include an Art Trail in this brochure which showcases some of these amazing galleries, many of which feature art by local artists – after all, art, music and literature go together “like a hand in a glove”. The back-cover map of the town identifies the galleries and venues for our events so you can enjoy some of the best art Norfolk has to offer.

What's On At A Glance

Sat 25 Jul	7pm	Jane Austen - 'Dancing with Darcy' at St Andrew's	£20
Sun 26 Jul	4pm	Claire Daverley at Holt Community Centre (HCC)	£8
	6pm	James Briggs at HCC	£10
Mon 27 Jul	7.30pm	The Man Who Fell To Earth at HCC <i>INCLUDING THE FILM</i>	
	2pm	Afternoon tea with Lady Anne Glenconner <i>at No 10 Café, Bakers & Larners</i>	£25
Tue 28 Jul	7pm	Sarah Hall at St Andrew's	£8
	11am	Jack Brock and Ali Stern at The Holt Bookshop	FREE
	2pm	Ben Tufnell & Amanda Geitner at HCC	£8
Wed 29 Jul	7pm	Claire Lynch at St Andrew's	£8
	4pm	Peter Grainger at HCC	£8
	6.30pm	Tim Sullivan & Rob Parker at HCC	£8

4pm Impact of AI on literature *at St Andrew's* FREE

7pm Wendy Holden *at St Andrew's* £8

2pm Melissa Harrison *at HCC* £8

5pm Rilke – You have to change your life *at HCC* £10

7pm Rilke & Rodin 'You Must Change Your Life'
at St Andrew's £20

2.30pm Sara Bayat *at HCC* £8

5.30pm Kiran Millwood Hargrave *at HCC* £8

Thu
30 Jul

Fri
31 Jul

Sat
1 Aug

Box office details

Tickets are available through the shop, or online at

 TicketTailor



[buytickets.at/
theholtbookshop](https://buytickets.at/theholtbookshop)

Scan to book!

Ticket bundles



Gold £129

ALL the events over the week



Silver £69

Afternoon tea + concert + four author events



Bronze £32

Five author events

Event

Saturday 25th July, 7pm
at St Andrew's Church, £20

Dancing with Darcy

A narrative recital of music in Jane Austen

All the profits from this very special event will be donated to St Andrew's Church fund.

As part of the celebrations marking the 250th anniversary of the birth last year of one of our most beloved literary figures, and in tribute to Holt's Georgian heritage, we are delighted to present a light-hearted exploration of the music featured in the novels of Jane Austen.

Like her character Emma Woodhouse, Austen herself "played and sang," and music played a central role in her life. She also used it brilliantly in her writing, revealing her characters' personalities and highlighting the contrasts between them throughout her books.





**Jayne
Jones**

Jayne is a professional soprano who has appeared in major concert venues across the United Kingdom including Symphony Hall, St John's Smith Square and St Martin-in-the-Fields performing works of many composers including Handel, Mozart, Bach and Vivaldi. Operatic performances include L'Elisir d'Amore and Carmen, but Jayne also enjoys operetta and musical repertoire which has taken her across the UK in theatre tours. Graduating from the Welsh College of Music and Drama, Jayne then went on to study privately with April Cantelo. Jayne acknowledges her indebtedness to this remarkable singer and teacher.

In recent years, Jayne has stepped back from her singing but is absolutely thrilled to be back in this very special event "Dancing with Darcy".



**Richard
Lawry**

Richard began his acting career in the 1980's, performing in television and theatre, including seasons at The National Theatre and The Old Vic under Richard Eyre and Jonathan Miller, touring Europe and the Far East. In 1999, life took a different turn when he was ordained as an Anglican Priest. For 20 years he was a priest in parishes around Manchester until moving to Norfolk in 2019 to become Rector of the Glaven Valley Benefice until his retirement in 2024. He and Brenda now live in Edgefield enjoying the richness of Norfolk's artistic life.



**Brenda
Blewett**

Brenda is an accompanist and recitalist based in North Norfolk, having been Head of Accompaniment at Chetham's School of Music in Manchester for 25 years. She has performed extensively throughout Norway and in major venues and festivals in the UK, Europe and USA, alongside broadcasts on Classic FM, BBC Radio 3 and NRK radio. Her 3 CD recordings were all recorded on historical pianos in the Finchcocks Collection with her Simax recording of Haydn trios being chosen as 'Record of the Month' by "Alte Musik Aktuell".

She is Artistic Director of the Five Churches Festival in North Norfolk.

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Event

Sunday 26th July, 4pm
at Holt Community Centre, £8



Claire Daverley

In conversation with Keith Britten

Claire Daverley was born in 1991 and has been writing stories ever since she was six years old.

After graduating with a degree in Fine Art from the University of Oxford, she began a career in publishing, writing about books by day but penning her own by night. Her debut novel, *Talking at Night*, was nominated in the Debut of the Year category at the Nibbies and shortlisted for the Nota Bene prize. Claire will be talking about her highly anticipated second novel *people in love*, a love triangle you'll never forget, a story that asks what would happen if the one who got away... came back.



Event

Sunday 26th July, 6pm
at Holt Community Centre, £10
(Film included)



James Briggs

In conversation with Kayleigh Poacher

A lifelong David Bowie fan, James Briggs will be talking about his first book *From Ibiza To The Norfolk Broads*.

Part rock biography, part memoir and part sociology, the book traces James' inspirational and often hilarious journey criss-crossing Europe, in the steps of his musical hero.

James is a writer specialising in music and travel who has written for the Guardian, the Irish Times and various travel magazines. Originally from Somerset, he now lives in London.





**The Man Who
Fell To Earth**
Film starts at 7.30pm

Continuing the theme to commemorate the 10th anniversary of the death of David Bowie, and on the 50th anniversary of its release.

1976 British science fantasy drama film directed by Nicolas Roeg and adapted by Paul Mayersberg. Based on Walter Tevis's 1963 novel, the film follows an extraterrestrial named Thomas Jerome Newton (David Bowie) who crash-lands on Earth seeking a way to ship water to his planet, which is suffering from a severe drought, but finds himself at the mercy of human vices and corruption.



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Event

Monday 27th July, 2pm – 4.30pm
at Number 10 Café, Bakers & Larners, £25
(Price includes Afternoon Tea)

Afternoon Tea with Lady Anne Glenconner

Enjoy afternoon tea with
one of our national treasures,
Lady Anne Glenconner

*“Now in my nineties I think I’m having
the most fun I’ve ever had in my life. There’s
so much to enjoy and look forward to. I’ve had
a long and varied life, but I’m not finished yet.”*

Lady Glenconner was born Lady Anne Coke in 1932, the eldest daughter of the 5th Earl of Leicester, and grew up at Holkham Hall. A Maid of Honour at the Queen’s Coronation, she married Lord Glenconner, and they had five children together, of whom three survive. She was appointed Lady in Waiting to Princess Margaret in 1971 and kept this role until her death in 2002. Lord Glenconner died in 2010, leaving everything in his will to his former employee. Lady Anne’s bestselling memoir *Lady in Waiting* was published in 2019, and her books have sold over one million copies worldwide.



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Event

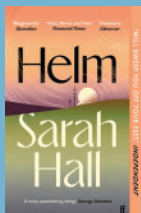
Monday 27th July, 7pm
at St Andrew's Church, £8



Sarah Hall

In conversation with Emma Healey

Sarah Hall is a two-time Booker Prize nominee, the author of six novels and three short-story collections. Notably, she is the only author to win the BBC National Short Story Award twice.



Sarah will be talking about her life and work and discussing her latest book *Helm*, a millennia-spanning study of the mysterious and ferocious wind, which has blasted the landscape of the Eden Valley since the very dawn of time.



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Hoppers Yard, Bull Street. Holt, Norfolk, NR25 6LN

Event

Tuesday 28th July, 11am
at The Holt Bookshop, FREE

Jack Brock and his owner Ali Stern *Free Children's Event*



Come and meet the inspirational,
famous Norfolk-based miniature
Shetland pony and dementia
ambassador Jack Brock.

Along with his owner and children's author Ali Stern,
Jack will be joining us for fun and cakes in the courtyard
outside the shop. Ali has just finished writing and
illustrating her second picture book, *Jack Brock and
the Walk*, all about the fun they have organising and
attending fundraising walks in aid of Dementia UK.



Event

Tuesday 28th July, 2pm
at Holt Community Centre, £8

Land Art Now

Ben Tufnell in conversation with Amanda Geitner

In the 1960s young artists on both sides of the Atlantic turned away from the gallery and went out into the landscape to make a revolutionary new type of art.

Encompassing a wide range of practices and including elements of sculpture, performance, photography and conceptual art, Land art continues to be an important global movement. Indeed, in a time of climate crisis this form of art, which prioritizes attentiveness to and immersion in landscape, nature and environment, feels more significant than ever. Ben Tufnell and Amanda Geitner will discuss the contemporary relevance



Roger Ackling, *Voewood*, 2011, sunlight on wood with nail, 26 × 19 × 6.5cm.
Courtesy of Annelly Juda Fine Art
© Roger Ackling Estate

of Land art, taking in key figures including Richard Long, Hamish Fulton, David Nash and the late great Roger Ackling, who was based for much of his life in Norfolk.



Amanda Geitner,
Curator

Dr Amanda Geitner studied at the University of Western Australia and began her curatorial career at the Lawrence Wilson Art Gallery, Perth. She was Curator at the Mead Gallery, University of Warwick, from 1995 to 1998, and then Chief Curator at the Sainsbury Centre, University of East Anglia, until 2015. Amanda is currently Director of the East Anglia Art Fund, and a Trustee of the Houghton Art Foundation and the Alfred Cohen Trust. Amanda has recently completed a PhD by practice, *Roger Ackling: Work and Teaching*, with University Arts London and Norwich University of the Arts.



Ben Tufnell,
Writer and Curator

Ben Tufnell is a writer and curator based in London. He grew up on a smallholding in rural North Norfolk before studying English & History of Art at the University of Leicester and completing a Masters in Museology at UEA. He was a curator at Tate, Director of Exhibitions at Haunch of Venison and then Director of Parafin, an independent contemporary art gallery in London and has published widely on modern and contemporary art. Particularly, on artforms that engage with ideas of landscape and nature, including Land Art, *On The Very Edge Of The Ocean*, and *In Land: Writings Around Land Art and Its Legacies*. He is also the author of two novels, *The North Shore* and *Paradise*.

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Event

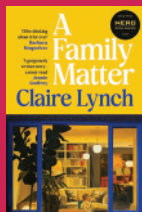
Tuesday 28th July, 7pm
at St Andrew's Church, £8



Claire Lynch

*In conversation
with Elizabeth
Lewis Williams*

Claire Lynch is a university lecturer and scholar of English and Irish literature. She is the author of *Small: On Motherhoods*. She lives in Windsor with her wife and three daughters.



Winner of the Nero book Awards Gold Prize 2025, Claire will be discussing her latest book *A Family Matter*, a dual timeline narrative about a mother following her heart, a father with the law on his side and a child caught in the middle.

THE HOLT BOOKSHOP

At The Holt Bookshop, you'll find a handpicked mix of inspiring reads - from the year's biggest bestsellers to hidden gems you won't find anywhere else.

After inspiration, a thoughtful gift, or just the pleasure of browsing? Our shelves are full of surprises, and our friendly team are always happy to help.

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Event

Wednesday 29th July, 4pm
at Holt Community Centre, £8



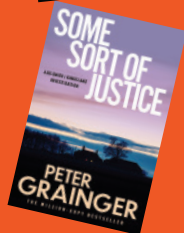
Peter Grainger

In conversation with Keith Britten

Criminal Proceedings Part One

Peter Grainger is the 'creator of the greatest fictional sleuth you've probably never heard of' (FT Magazine).

A former sixth-form English teacher, Peter is the author of 23 self-published novels, 19 of which are now scheduled for release by major British and North American publishers. Peter lives with his wife, sometimes a grandson and a dog in a cottage in the Cambridgeshire fens. He travels as often as possible to the Norfolk coast he once called home. Peter will be talking about his life, work and writing and introducing us to DC Smith and the Kings Lake Investigation series.





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MUSIC

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classical to popular

CHILDREN'S ACTIVITIES

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22nd - 24th 10am - 12noon
in the church grounds

Refreshments available daily between
10am - 3pm. Coffee/Tea/Ploughman's
Lunches. For further information, follow us
on [Facebook](#) or visit www.holtchurch.org



Event

Wednesday 29th July, 6.30pm
at Holt Community Centre, £8

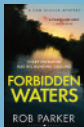
Tim Sullivan and Rob Parker *In conversation* with Elspeth Latimer

Criminal Proceedings Part Two



Rob Parker,
Writer

Rob Parker is the author of *Far From The Tree*, the No. 1 bestselling thriller for Audible Original and the first instalment in the Thirty Miles trilogy, as well as eight novels for independent publishers. He is the host of Crime Central Manchester; and alongside his wife, runs writing workshops for budding young authors around the country. Rob lives in Warrington with his wife, three children and their dogs, and was inspired to write the Cam Killick mysteries by years of holidays in the Norfolk Broads - during which he has never, he is pleased to say, found a dead body. Rob will be talking about the second book in the Cam Killick series *Forbidden Waters*.



Tim Sullivan,
Writer and Curator

Tim Sullivan is a crime writer, screenwriter and director. His critically acclaimed crime series features the brilliantly persistent DS George Cross who has Autistic Spectrum Condition. The clever, twisty, touching and funny series has won an army of fans and sold over one million copies. Early in his career he directed Jeremy Brett's iconic portrayal of Sherlock Holmes in ITV's *The Casebook of Sherlock Holmes*, cementing his lifelong passion for crime fiction. Tim Sullivan lives in London and sets his crime series in Bristol and Somerset where he grew up and his family hails from. Tim will be talking about his latest book in the series *The Tailor*.



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10 APPLE YARD, HOLT
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*Looking Good!
Hearing Well!*

Event

Thursday 30th July, 4pm
at St Andrew's Church, FREE

“I’m Not a Robot”



**Jonathan
Lloyd**
*Literary
agent*

Keith Britten will open the discussion with an accessible introduction to AI. You’ve heard the buzz—but what does it really mean, and why it matters to readers and writers?

He will be joined by leading literary agent Jonathan Lloyd and author Julianna Pachico for a thought-provoking discussion on how AI is reshaping publishing. From authorship, creativity, copyright and careers, they’ll explore what’s at stake for the next chapter of the world of books.



**Julianna
Pachico**
Author

Jonathan is the President of Curtis Brown - a major Literary and Talent agency founded in 1899. He joined from HarperCollins where he was MD of Adult Trade Publishing. He represents a number of best-selling fiction authors and a range of nonfiction clients including well-known autobiographers, politicians and celebrities. Jonathan was President of the AAA (Association of Authors’ Agents) from 1999 to 2002 and was voted Agent of the Year at the British Book Industry Awards in 2009.

Julianne was born in Cambridge, England and grew up in Cali, Colombia. Her latest novel, *Jungle House*, concerns a young woman raised in the jungle by an AI house. Julianne teaches at the University of East Anglia and is a graduate of the MA Prose Fiction programme.

Allen
Hall
GALLERY

Art Awards
2026

Shortlist
Exhibitions

HOLT
St Andrew's Church

GLANDFORD
Allen Hall Gallery

Holt
Art
Projects

20 July
– 1 Aug

Event

Thursday 30th July, 7pm
at St Andrew's Church, £8



Wendy Holden

In conversation with Andrew Taylor

In her dazzling new novel, Wendy Holden presents a fresh take on the Anne Boleyn story.

The Queen's Painter traces Anne's stellar rise and tragic fall as seen by Tudor court artist Hans Holbein. Close friend of the ill-fated queen, did he use his genius in a stunning act of revenge?



Wendy is a Sunday Times No.1 bestseller whose 21 books have sold over three million copies in 14 languages. Born in Yorkshire, she read English at Cambridge then spent 14 years as a journalist on the Sunday Times, Mail on Sunday, Harpers Bazaar and Tatler before becoming a novelist.

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butcherandrews.co.uk

Event

Friday 31st July, 2pm
at Holt Community Centre, £8



Melissa Harrison

In conversation with Jess Streeting

Melissa Harrison is a novelist, nature writer, podcaster and children's author.

Her 2018 novel *All Among the Barley* was the UK winner of the European Prize for Literature. Her work has been shortlisted for the Costa Book Award and the Wainwright Prize and longlisted for the Women's Prize for Fiction. She lives in Suffolk. Melissa will be talking about her life, work, and her latest book *The Given World*, a luminous story about village life set in the ancient Welm Valley.



Event

Friday 31st July, 7pm
at St Andrew's Church, £20

"You Must Change your Life" Rilke, Rodin & Gwen John

by Tony Britten

A celebration of the centenary of Rainer Maria Rilke's death and the 150th anniversary of Gwen John's birth.

Just after the turn of the last century, Paris was the epicentre of artistic creativity in Europe – home to composers such as Debussy and Ravel, painters Cezanne and Matisse and perhaps the most famous of them all; Auguste Rodin, considered to be the founder of modern sculpture. Into Rodin's orbit came the young Austrian born poet Rainer Maria Rilke, fervent admirer of Rodin and soon to become his secretary and Augustus John's brilliant sister Gwen – a noted artist in her own right who was Rodin's life model and lover, and Rilke's friend for life.

Noted actor Roy Marsden will narrate and take us back to the belle époque with the help of Nicholas Mulroy, tenor who will perform works by composers including Debussy and Erik Satie, as well as well as new settings of Rilke's poems by composer Tony Britten.

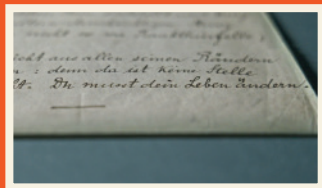




Roy Marsden

Actor

Roy Marsden was brought up in London, his mother's family having come from Melton Constable, he trained at the Italia Conti and later at RADA. Perhaps better known for his work as an actor in TV, especially as Adam Dalgliesh in the P D James series, he has in recent years concentrated more on directing rather than acting. He has directed or acted in every Shakespeare play except Timon and Cymbeline, and as the Artistic Director of The Palace Theatre Westcliff, he staged, with Julius Green, the famous "AGATHON" festival where every Agatha Christie play was performed. He has also been the Artistic director of Away with the Fog Theatre Company Newcastle, and the Mermaid Theatre London. In August he starts a national tour of a new play about 'Anastasia' the daughter of the Tzar assassinated in the Russian revolution.





Elizabeth Blackadder, *Anemones*, 1984

Country House Flowers

ANNUAL EXHIBITION OF FLORAL PAINTING

Modern, Contemporary & Botanical

21 July – 29 August 2026

33 High Street, Holt

countryhouseflowers.com

Event

Saturday 1st August, 2.30pm
at Holt Community Centre, £8



Sara Bayat

*In conversation
with Sarah Mitchell*

Sara was born in Manchester and spent her earliest years in Stockport before relocating to an island off the west coast of Canada with her family.

She returned to England to join the Creative Writing MA at the University of East Anglia and now lives in Norwich. Her short fiction has been published in various literary magazines and has been shortlisted for the Bridport Short Story Prize. *Hesket: A Norfolk Haunting*, is her debut novel, weaving a tapestry of a small village community in which each character has their own story to tell. With close observation of the natural world, the book describes how we are shaped by our ecology and haunted by the changes we have imposed on it.



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independent makers from Norfolk & nearby

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HOLT

Art Trail Location 5



Shirehall Plain, Holt, NR25 6BG
www.makeholt.com

Event

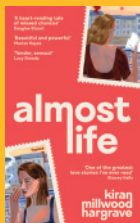
Saturday 1st August, 5.30pm
at Holt Community Centre, £8

Kiran Millwood Hargrave In conversation with Holly Ainley



Kiran Millwood Hargrave is an award-winning poet, playwright, and novelist.

The Mercies was her first novel for adults and became an instant Sunday Times bestseller, named amongst the *NYT* 100 Most Notable Books of 2020. Her bestselling works for children, including *The Girl of Ink & Stars*, have won or been short- and long-listed for numerous awards including the Blue Peter Best Story Award and, twice, the CILIP Carnegie Medal. Kiran lives in Oxford with her husband, the artist Tom de Freston, and their rescue cats, Luna and Marly. Kiran will be discussing her work, including her latest book *Almost Life*, a captivating and immersive ode to both love's possibilities and its pain.



Event

Event Friday 31st July, 5pm
at HCC, £10

Rilke – You have to change your life



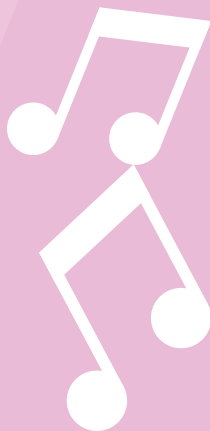
UK Premiere of a documentary about
Rainer Maria Rilke.

Lady Gaga has his verses tattooed on her upper arm, Bono quotes him in his songs, a CD series with his poems recently achieved gold status three times in a row: Rainer Maria Rilke is now much more than just one of the most important poets in literary history; with his 'Duino Elegies' in particular, he has become an international life guide and keyword giver of a new longing for depth and seriousness. He also travelled all over Europe, lived in Paris for a long time and wrote a significant proportion of his poems in French, making him the Franco-German poet par excellence. This is the story of a phenomenon that still fascinates today and the search for the secret of its magic.

English Subtitles 52 minutes

Written and directed by: Thomas von Steinacker

*A production of 3B-Produktion GmbH in co-production
with ZDF and SRF in co-operation with ARTE*



Holt Art Trail

July and August 2026



Paintings by
Catherine Regina Austin-Fell



Plus
Ceramics and
Glassworks by
Ella Porter
21-28 August

Art Trail Location 2

Anthony Fell Antiques and Works of Art
6 Old Stable Yard, Holt NR25 6BN



**The Holt
Community
Centre**

Kerridge Way
NR25 6DN

**The Holt
Bookshop**

**6
Antonia Clare**

**2
Anthony Fell
Antiques**

**5
Make Holt**

**3
Bircham
Gallery**

**4
The Red
Dot Gallery**

■ **Art Trail Locations**

■ **Literary Event Locations**

**St Andrew's
Church**

Church Street
NR25 6BB

THE HOLT BOOKSHOP

A literary week

*25th July –
1st August 2026*

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Lion House Court, 26a High Street,
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Holt, Norfolk